



CONCEPT EXPOSEE

**LIBRARIES IN THE 21ST CENTURY –
HOW THEY CHANGE SOCIETY AND ARCHITECTURE**

Essays

Actual Architecture Projects

Future Talk

MSAO FUTURE FOUNDATION

1st International Library Summit / The Book

IN THE 21ST CENTURY, we are moving towards a **KNOWLEDGE SOCIETY**. The transformation of craft, to industry, to technology and now to knowledge economy is unstoppable. In addition to the growing influence of data & artificial intelligence, human intelligence is becoming more important. It will continue to be the foundation of our social progress for development, renewal and exchange in the knowledge society of the 21st century.

LIBRARIES have enormous significance for the knowledge society in the 21st century. They stand for access and to securing of real information and the real generation of knowledge. All of this happens through the existence of libraries.

It is important that the library turns away from its sole academic claim and now simply becomes a public space with unrestricted access for everyone. The library will be the new common room.

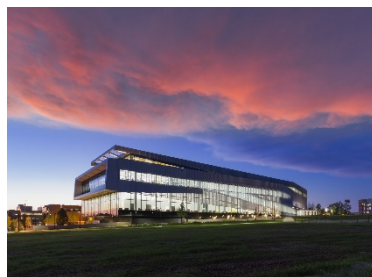
ARCHITECTURE is the Library's primary partner because it gives the tasks and challenges - the space it needs - to deliver ideas through innovative and creative solutions.

This way in the 21st century, the library can develop according to the demands of the upcoming knowledge society.

CONTRIBUTERS Claudia Lux, Jette Hoop, Marco Mascogiuri, SHL Architects, GMP Architects, HL Architects, Max Dudler, Dante Bonucelli, Oliver Jahn, Sauerbruch Hutton, Fraunhofer IMW, Georg Gewers, Klaus Werner, Ines Miersch-Süß, Snohetta, Louisa Marquardt

LIBRARIES IN THE 21ST CENTURY – HOW THEY CHANGE SOCIETY AND ARCHITECTURE

Essays



Actually Architecture Projects



Future Talk



ENGLISH EDITION, Approx. 200 pages, international distribution

Format: 24 x 17 cm

four colors print, digital printing, bound

start print-out 300 copies (will be reprinted if necessary)

printed and electronic version (PDF- and ePub-version) will be published at the same time

estimated publication date: December 15, 2020

**16 CONTRIBUTIONS with each approx. 12 pages (½ English text and ½ image pages),
on average 2,600 characters with space per page**

Delivery 1.6.2020

COPY EDITING

Professional typesetting

Cover design

RETAIL PRICE: € 79.95

40 free printed authors copies (36 for the contributors and 4 for the Foundation)

Free access for the editor to the whole eBook

LIBRARIES IN THE 21ST CENTURY – HOW THEY CHANGE SOCIETY AND ARCHITECTURE

LEKTORAT - COPY EDITING organized by the Publisher (De Gruyter)

manuscript preparation

Check if contributions are complete.

Reading the complete text and checking for meaningfulness and continuity.

Correcting spelling and grammar in consideration of uniformity and style.

Verify that punctuation is correct, consistent, and compliant with publishing guidelines.

Ensure that abbreviations are sufficiently explained and, if necessary, prepare a list of abbreviations.

Check tables and pictures.

Check if numbers and dates conform to publisher`s conventions.

Correcting citations and correct references.

Check footnotes.

Review of the references in the text and their execution in the bibliography on style and order.

Direct communication with key authors in case of queries and the incorporation of corrections resulting from this communication as well as with the De Gruyter contact person.

DEGRUYTER VERLAG

Publisher

Editor

MSAO FUTURE FOUNDATION



Contact for Project proposal
International Library Architecture

MSAO FUTURE FOUNDATION
www.msaofuturefoundation.de
gf@msaofuturefoundation.de

DEGRUYTER VERLAG

Publisher
Editor

MSAO FUTURE FOUNDATION